

THE OXFORD GARDEN CLUB PRESENTS

Poems and Posies

A Celebration of the Poetry of Robert Lewis Stevenson

An NGC Small Standard Flower Show

Saturday, September 22, 2018 1:00 PM - 4:00 PM Oxford Community Center 200 Oxford Road, Oxford, MD 21654

Open to the Pubic – Admission Free

Member
National Garden Clubs, Inc.
Central Atlantic Region – State Garden Clubs,
Inc.
The Federated Garden Clubs of Maryland, Inc.,
District I

Artwork by Sue Betz

The Flowers

By Robert Louis Stevenson

ALL the names I know from nurse: Gardener's garters, Shepherd's purse, Bachelor's buttons, Lady's smock, And the Lady Hollyhock.

Fairy places, fairy things,
Fairy woods where the wild bee wings,
Tiny trees for tiny dames—
These must all be fairy names!

Ting woods below whose boughs Shady fairies weave a house; Ting tree-tops, rose or thyme, Where the braver fairies climb!

Fair are grown-up people's trees, But the fairest woods are these; Where if I were not so tall, I should live for good and all.

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A WORD OF THANKS

We would like to express appreciation to all the members of the garden club who contributed so much of their time and talents to make this show a success. A special thanks to Bonnie Stevens and Terry Holman for sharing their experience and giving us direction. This has been a learning experience for many involved!

We also thank the Oxford Community Center and all our Patrons for their support and assistance.

Enjoy the show and be inspired!

Phyllis Rambo & Dorothy Williams
Co-Chairs
Flower Show Committee

HONORARY CHAIRMEN

Nancy Hargroves – President, National Garden Clubs, Inc. Reginia Brown – Region Director Central Atlantic Region – State Garden Clubs, Inc

Diana Bonner – President, The Federated Garden Clubs of Maryland, Inc.

Anne Foss – Director, District I, The Federated Garden Clubs of Maryland, Inc.

FLOWER SHOW COMMITTEES

Flower Show Chairmen	Phyllis Rambo Dorothy Williams	410.226.5404 202.403.7104
Flower Show Consultants	Terry Holman Bonnie Stevens	908.963.9227 410.226.5383
Awards	Marie Davis	410.770.5258
Botanical Arts	Marie Davis Ellen Schiller	410.770.5258 310.518.4856
Classification	Mikaela Boley Terry Holman Trish Reynolds	410.822.1244 908.963.9227 410.226.5290
Clerks	June Middleton Chris Myles-Tochko	410.226.7655 410.226.0084
Consultants	Susan Fitzgerald	301.602.9398
Design	Sue Betz Susan Fitzgerald	410.745.5376 301.602.9398
Entrance Display	Ingrid Blanton Dorothy Williams	410.253.9413 202.403.7104
Entries	Meryl Nolan Reenie Rice	410.226.5415 443.385.0832

Hospitality	Susie Dial Marybeth Guerrieri Ginny Wagner	410.226.0222 410.226.1105 703.919.8261
Horticulture	Pat Jessup Reenie Rice	410.226.0231 443.385.0832
Judges	Bonnie Stevens	410.226.5383
Patrons	Ellen Schiller	301.518.4856
Placement	Nancy Richards Kay Ruark	410.226.5161 410.820.7490
Posters/Signage	Connie Greenhawk Luann Madary	410.226.5266 410.226.5551
Publicity	Carole Abruzzese	410.690.4639
Schedule	Phyllis Rambo Dorothy Williams	410.226.5404 202.403.7104
Show Photographer	Cid Collins-Walker	202.210.8383
Staging	Alice Collins Sandy Wrightson	410.226.5255 410.822.0205



GENERAL RULES

- This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB) 2017 edition, with revisions printed in The National Gardener magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
- 2. All classes are open to any gardener or designer. Each exhibitor is limited to one entry per class except in the Horticulture Division.
- There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
- 4. Rare, Threatened and Endangered Plants as determined by the Maryland Department of Natural Resources are not permitted unless grown by the exhibitor (or for Design and Educational exhibits only, grown by exhibitor or obtained in a legal manner), and so noted on a 3 x 5" card placed with exhibit. See

http://dnr.maryland.gov/wildlife/Documents/rte_P lant_List.pdf. Invasive Terrestrial Plants as determined by the Maryland Invasive Species Council are permitted only in an exhibit in the Education Division. See http://mdinvasives.org/species-of-concern/terrestrial-plants/

- 5. Entry cards are available from Trish Reynolds (410.226.5290) and should be completed in advance if possible, using pencil. Waterproof ink or labels. Entries will be received at the rear entrance of the Oxford Community Center on Friday, September 21, 2018, from 3:00 PM to 5:00 PM and on Saturday, September 22, 2018, between 8:00 AM and 9:30 AM. Entries received after 9:30 AM on the 22nd will be marked "not in competition". All exhibits must stay in place until 4:00 PM Saturday, September 22 and removed immediately at the end of the show.
- 6. The Classification Chairmen for each division will check exhibits for conformity to the schedule before judging. Final determination for conformance is the judges' responsibility. All entries MUST be passed, and entry cards initialed by the appropriate Division Chairmen before the exhibitor leaves the show floor.
- Judging will begin promptly at 10:00 AM on September 22, 2018. The General Chairmen and Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are

the only personnel allowed on the floor during judging. The decisions of the judges are final. Awards may be withheld if not merited.

- 8. Tables will be covered and skirted to the floor in white.
- Exhibitors are responsible for collecting their ribbons, awards, entry cards and exhibits at the close of the show.
- 10. The Oxford Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits. Please mark properties inconspicuously with name of exhibitor.

NGC AWARDS

The National Garden Clubs, Inc. (NGC) Standard System of Awarding is used in all divisions. Per class or subclass:

- only one first-place blue ribbon scoring 90 points or more
- only one second-place red ribbon scoring 85 points or more
- only one third-place yellow ribbon scoring 80 points or more
- one or more Honorable Mention white ribbon(s) scoring 75 points or more may be awarded as merited.

All non-blue ribbons scoring 90 points or more must be so designated on the entry card and signed and dated by an NGC Accredited Judge on the judging panel.

DIVISION I - HORTICULTURE

NGC Top Exhibitor Awards

Award of Horticulture Excellence (*HB p. 40*) Division Award: rosette of green, orange and blue ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, correctly named, entered by a single exhibitor and judged to be the finest in the entire Horticulture Division.

Eligible: Division I

Award of Merit (HB p. 41)

Section Award: rosette of orange ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, correctly named and entered by one individual in the designated sections. Four awards offered. Eligible: One award each in Horticulture Sections A, B, C & D

Club Award

People's Choice Horticulture Award: Division Award: A Club Certificate. May be awarded to the Best-in-Show horticulture exhibit as determined by public attendees' ballot. One award offered.

Eligible: Division I

DIVISION II -DESIGN

Recognition Award

Best-in-Show Award (HB p. 45)

Division Award: rosette of blue ribbons. May be awarded to the highest scoring blue ribbon winner of 90 points or more, provided no Top Exhibitor Awards are offered in the Division. One award offered.

Eligible: Division II

Club Award

People's Choice Design Award: Division Award: A Club Certificate. May be awarded to the Best-in-Show design exhibit as determined by public attendees' ballot. One award offered.

Eligible: Division II

DIVISION III - BOTANICAL ARTS

NGC Top Exhibitor Award

Botanical Arts Photography Award (*HB p. 45*) Section Award: rosette of black and white ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, the work of one individual and related to NGC goals and objectives. One award offered.

Eliaible: Division III

Club Award

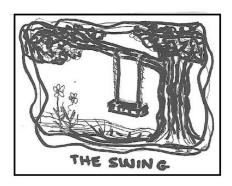
People's Choice Photography Award: Division Award: A Club Certificate. May be awarded to the Best-in-Show Photography exhibit as determined by public attendees' ballot. One award offered.

Eligible: Division II

HORTICULTURE DIVISION RULES

- Only well-groomed, disease and pest free specimens of exhibition quality will be accepted.
- 2. The NGC Exhibit Policies for Horticulture are as follows (*HB p.* 55):
 - a. All exhibits must be fresh.
 - All exhibits must have been grown by the exhibitor.
 - c. Plant material must be in its natural state and may not be altered by the application of oil, commercial 'shine' products, etc. that change the natural appearance. No wiring of specimens is permitted.
 - d. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
 - e. All plant material must have been in the possession of the exhibitor for at least the appropriate number of days as follows:
 - Annuals 90 days (except no minimum for early maturing seeds and/or transplants)
 - Perennials 90 days
- 3. Rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower* Shows or its supplement *Horticulture Exhibiting and Judging*.
- 4. All entries are to be labeled by currently acceptable scientific designation or bionomial name (genus, specific epithet) and/or variety or patented/trademarked name. In order to receive an NGC Top Exhibitor Award, the entry must be so identified. Common name may also be given.
- All exhibitors must have an exhibitor number, must complete an entry card in full for every entry, and must complete a summary entry sheet listing the division, section, class and complete botanical name of all entries. Exhibitor numbers, entry cards and entry sheets may be

- obtained by contacting Terry Holman (908.963.9227 or thereseholman@gmail.com) or Reenie Rice (443.385.0832 or curlingfun@gmail.com). See *HB p. 57* for a correctly filled-out entry card.
- 6. Cut specimens should not have foliage below the waterline, except for *Gladiolus*.
- 7. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.
- 8. Specimens with a class designation in the schedule may not be entered in any other class.
- 9. For cut specimens, the exhibitor must provide transparent colorless glass containers without labels, handles or conspicuous markings and appropriately sized for the specimen. Wedging is permitted and must be provided by the exhibitor. Wedging may include small bubble wrap or unobtrusive pieces of wood stems.
- 10. Exhibitor may make as many entries per class as they wish as long as each entry is a different genus, species, variety, cultivar, form, size or color. The Horticulture Chairman and/or General Show Chairmen are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
- The Scale of Points for Horticulture are located in HB, Chapter 14.



DIVISION I – HORTICULTURE

'THE FLOWERS'

"Gardener's Garters..."

All classes are eligible for Award of Horticultural Excellence and the People's Choice Horticulture Award

Section A. 'THE HAYLOFT' ORNAMENTAL GRASSES

"Through all the pleasant meadow-side the grass grew shoulder high..."

Eligible for Award of Merit

Single cut grass culm (stem) measuring 24" to 30" from cut end to tip spike, raceme, or panicle) unless otherwise noted below.

Class 1	Muhlenbergia capillaris (Pink Muhly
	Grass)

Class 2 Pennisetum (Fountain Grass)

Class 3 Chasmanthium latifolium (Northern Sea Oats)

3 stems required

Class 4 Any other cut grass with spike, raceme, or panicle

Section B. 'AUTUMN FIRES' FLOWERING PERENNIALS

"Sing a Song of Seasons..."

Eligible for Award of Merit

Single cut flowering stem, unless otherwise noted below.

Class 5	Aster - spray of 5 or more open flowers
Class 6	Chrysanthemum
~! · · · -	D. 1.1.

Class 7 Dahlia

Class 8 Any other flowering perennial

Section C. 'THE SWING' HERBS

"Till I look down on the garden green..."

Eligible for Award of Merit

Single cut stem not to exceed 12" in length.

Class 9	Petroselinum (Parsley)
Class 10	Rosmarinus (Rosemary)
Class 11	Thymus (Thyme)
Class 12	Any other herb

Section D. 'SUMMER SUN' HOSTA

"To keep the shady parlour cool..."

Eligible for Award of Merit

Single cut leaf blade with petiole (stem). Blade size is determined by multiplying the blade width at its greatest point by blade length at its greatest point, in inches, which yields the square inch area designated in the classes below.

Class 13	Small leaved (up to 30 square inches)
a.	Non-variegated
b.	Variegated
Class 14	Medium Leaved (31 to 63 square

- Class 14 Medium Leaved (31 to 63 square inches)
 - a. Non-variegatedb. Variegated
- Class 15 Large Leaved (64 square inches and above)
 - a. Non-variegated
 - b. Variegated



DESIGN DIVISION RULES

- 1. The NGC Policies and Guidelines for Design are as follows (*HB pp. 79-80*).
 - Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
 - Exhibitor may enter multiple classes in the Design Division but may enter only one exhibit per class.
 - c. An exhibit entered for competition must be the work of only one exhibitor and that exhibitor's name must be on the entry card except for Section B, Class 5, Companion Design, in which two (2) designers work together to create a single design.
 - d. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute and notify the Consultant immediately.
 - e. If unable to transport or set up their completed design, a substitute may enter the exhibit for the designer.
 - f. A single flower is not a design. Containergrown plants are permitted where appropriate but are never considered floral designs.
 - g. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not acceptable.
 - h. Religious symbols must be displayed respectfully.
 - All plant material used in the design must be listed on a white, unlined 3"x5" card placed with the exhibit. Botanical and/or common names acceptable.
- All entries must be pre-registered by contacting the Class Consultant listed no later than **September 1**, **2018**. The Design Division Chairmen will complete the exhibitor's entry cards in advance.
- A description of plant and non-plant material permitted and not permitted is printed in HB p. 80-81.
 No artificial flowers, foliage, fruits or vegetables are allowed. Artificial is defined as imitation or

- manufactured to appear as real material. Fresh plant material may never be treated in any manner.
- 4. Plant material need not be grown by the exhibitor and may be obtained from any legal source.
- The designer has the freedom to choose Traditional or Creative Style with any design listed, unless restricted in the schedule. Exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
- Exhibitor is required to conform to the stated Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments as printed in HB, p. 73-79.
- 7. Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC Flower Show. (HB p. 137)
- The Scale of Points for Design are located in HB, Chapter 14.



DIVISION II – DESIGN

'MY SHADOW'

"The funniest thing about him is the way he likes to grow..."

All classes are eligible for the Best-in-Show Award and the People's Choice Design Award

Section A. 'The Little Land'

"To the fairy land afar where Little People are..."

Class 1 'FOREIGN LANDS' A CREATIVE PETITE DESIGN (4 entries)

"Onward into fairy land..."

A petite Creative Mass Design emphasizing a greater proportion of plant material and components other than space, not to exceed 8" in any direction. To be staged on a white pedestal 10" high with a 10" square top, placed on a ¼ of a 4' wide x 30" high round table with a white tablecloth to the floor. Designer's choice of fresh and/or dried materials and other components.

(HB p. 73 &74)

Consultant: Linda Wilson 410.236.1340 oxfordhome214@attlanticbb.net

Class 2 'GOOD PLAY' A PARALLEL PETITE DESIGN (4 entries)

"we build a ship upon the stairs..."

A petite Parallel Design not to exceed 12" in any direction consisting of 3 or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base, to be staged on a 42" high white pedestal with a 22" round top. Overlay not permitted to overhang pedestal.

(HB p. 73 & 75)

Consultant: Carole Abruzesse 410.690.4639 theshore_98@yahoo.com

Class 3 'THE MOON' AN ILLUMINARY DESIGN (4 entries)

"All love be out by the light of the moon..."

A Creative Design using all fresh plant materials incorporating light/s for special effect and as an integral part of the design. Lights must be battery operated and provided by the exhibitor. Displayed on a table 30" high with a white tablecloth to the floor in a space 32" wide x 30" deep. Background, support and/or underlay, if desired, to be provided by the exhibitor. (HB p. 74)

Consultant: Terry Holman 08.963.9227 thereseholman@gmail.com

Class 4 'THE LAND OF NOD' A TABLE FOR ONE DESIGN (4 entries)

"All by myself I have to go..."

An Informal Functional Table place setting for one. A decorative unit is required. To be staged on ¼ of a 5' wide x 30" high round table with a white table cloth to the floor. Underlay is permitted and is to be provided by the exhibitor, if desired. Background is not permitted.

(HB p. 76 &77)

Consultant: Ingrid Blanton 410.253.9413 ingrid.blanton@gmail.com

Section B. *'FAIRY BREAD'*

"Children you may dine on the golden smell of broom...'

Class 5 'FOREIGN CHILDREN' A BUFFET TABLE DESIGN (3 entries)

"You have curious things to eat..."

A companion Table Design created by a team of 2 exhibitors. A Buffet Table with service for 4 comprised of fresh material with an emphasis on vegetables, fruits and nuts (no cut fruit or vegetables) on a 5' long x 30" deep table with a white tablecloth to the floor provided by the committee. Viewed from the front.

(HB p. 76 & 79)

Consultant: Sandy Wrightson 410.822.0205 sbwrightson@gmail.com

BOTANTICAL ARTS DIVISION RULES

- All exhibits must relate to horticulture, gardening, design or other NGC goals, objectives and/or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.).
- All photography entries require advance registration with Marie Davis, 410.770.5258 or mariethescott@gmail.com by September 1, 2018. The Photography Chairman will complete the entry cards.
- Each photograph must be the original work of the exhibitor.
- 4. Image must be 5" x 7" matted to 8" x 10". No frames allowed. Professional printing and matting is permitted.
- The Scale of Points for Photography are located in HB p. 131.

<u>DIVISION III – BOTANICAL</u> <u>ARTS</u>

'HAPPY THOUGHTS'

"The world is so full of a number of things..."

All classes are eligible for the Botanical Arts Photography Award and the People's Choice Photography Award

Section A. 'THE LOOKING GLASS RIVER'
"Smooth it slides upon it's travel..."

Pre-registration required for all classes. Contact Marie Davis, 410.770.5258 or marietom@atlanticbb.net

Class 1 'THE COW'

"She gives me cream with all her might..."

A $5'' \times 7''$ Color image, matted to $8'' \times 10''$ (no frames allowed). A vertical or horizontal image of a natural, country landscape to include at least one animal (no machinery or

invasive species). Staging provided by the committee. (4 entries)

Class 2 'THE WIND'

"I saw you toss the kites on high..."

A $5'' \times 7''$ Black and White image, matted to $8'' \times 10''$ (no frames allowed). A vertical or horizontal image showing what wind can do or how wind can make happiness. Staging provided by the committee.

(4 entries)

Class 3 'BLOCK CITY'

"I'll always remember my town by the sea..."

A $5'' \times 7''$ Color or Black and White image matted to $8'' \times 10''$ (no frames allowed). A vertical or horizontal nostalgic image that reminds one of a garden from their youth. Staging provided by the committee (4 entries)



PATRONS

to be added

DIRECTIONS TO OXFORD COMMUNITY CENTER

From Points North:

Route 50 E to Easton Parkway, Route 322. At 5th traffic light, Right on Oxford Road, Route 333.

Proceed 9 miles, Oxford Community Center will be on your left, immediately past the Oxford Fire House. Community Center parking lot is in rear of building, entrance from 2nd Street.

From Points South:

Route 50 W to Easton Parkway, Route 322. Left on Oxford Road, Route 333. Proceed as above.